

Key Stage 3 English – Teaching schedule

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>National Curriculum: Reading a wide range of fiction</p> <p><i>Contemporary concepts</i></p> <ul style="list-style-type: none"> • Reading critically: Finding evidence • Writing effectively: Descriptive writing 	<p>National Curriculum: Reading a wide range of fiction</p> <p><i>“The Ruby in the Smoke”</i></p> <ul style="list-style-type: none"> • Reading critically: Extract analysis • Speaking confidently: Book report 	<p>National Curriculum: Reading a wide range of fiction</p> <p><i>“The Ruby in the Smoke” (continued)</i></p> <ul style="list-style-type: none"> • Writing effectively: Descriptive writing • Speaking confidently: Persuasive speech 	<p>National Curriculum: Reading a wide range of fiction</p> <p><i>Fiction extracts</i></p> <ul style="list-style-type: none"> • Reading critically: Analysing language • Writing effectively: Descriptive writing 	<p>National Curriculum: Reading Shakespeare</p> <p><i>“A Midsummer Night’s Dream”</i></p> <ul style="list-style-type: none"> • Reading critically: Analysing character • Speaking confidently: Performing a scene 	<p>National Curriculum: Reading poetry</p> <p><i>Introduction to poetry</i></p> <ul style="list-style-type: none"> • Reading critically: Poetry analysis • Writing effectively: Poetry writing
Year 7 ‘Hackney Literacy Intervention Toolkit’ programme	<p>National Curriculum: Reading a wide range of fiction</p> <p><i>Spooky stories</i></p>	<p>National Curriculum: Reading a wide range of fiction</p> <p><i>Spooky stories (continued)</i></p>	<p>National Curriculum Reading non-fiction</p> <p><i>Text explorers</i></p>	<p>National Curriculum: Reading a wide range of fiction</p> <p><i>Short novels</i></p>	<p>National Curriculum: Reading a wide range of fiction</p> <p><i>“Brock”</i></p>	<p>National Curriculum: Reading Poetry</p> <p><i>Viewpoints and voices</i></p>

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Year 8	<p>National Curriculum: Reading a wide range of fiction</p> <p><i>“In the Sea There Are Crocodiles”</i></p> <ul style="list-style-type: none"> • Reading critically: Language analysis • Speaking confidently: Book report 	<p>National Curriculum: Reading a wide range of fiction</p> <p><i>“In the Sea There Are Crocodiles” (continued)</i></p> <ul style="list-style-type: none"> • Reading critically: Character analysis • Writing effectively: Descriptive writing 	<p>National Curriculum: Reading a wide range of fiction</p> <p><i>Diverse short stories</i></p> <ul style="list-style-type: none"> • Writing effectively: Article writing • Speaking confidently: Performing monologues 	<p>National Curriculum: Reading non-fiction</p> <p><i>Non-fiction extracts</i></p> <ul style="list-style-type: none"> • Reading critically: Language analysis • Writing effectively: Writing to argue 	<p>National Curriculum: Reading poetry</p> <p><i>Women poets</i></p> <ul style="list-style-type: none"> • Reading critically: Comparison analysis • Writing effectively: Poetry writing 	<p>National Curriculum: Reading Shakespeare</p> <p><i>“Macbeth”</i></p> <ul style="list-style-type: none"> • Reading critically: Character analysis • Speak confidently: Performing a scene
Year 9	<p>National Curriculum: Reading a wide range of fiction</p> <p><i>“The Outsiders”</i></p> <ul style="list-style-type: none"> • Writing effectively: Descriptive writing • Reading critically: Character analysis 	<p>National Curriculum: Reading a wide range of fiction</p> <p><i>“The Outsiders” (continued)</i></p> <ul style="list-style-type: none"> • Reading critically: Language analysis • Writing effectively: Descriptive writing 	<p>National Curriculum: Reading a wide range of fiction</p> <p><i>GCSE English Language Paper 1</i></p> <ul style="list-style-type: none"> • Reading critically: Finding evidence / Structure analysis • Speaking confidently: Research presentation 	<p>National Curriculum: Reading Shakespeare</p> <p><i>“Much Ado About Nothing”</i></p> <ul style="list-style-type: none"> • Reading critically: Character analysis • Writing effectively: Article writing 	<p>National Curriculum: Reading a wide range of fiction</p> <p><i>19th Century short stories</i></p> <ul style="list-style-type: none"> • Reading critically: Extract analysis • Speaking confidently: Research presentation 	<p>National Curriculum: Reading Poetry</p> <p><i>“Power and conflict” poetry</i></p> <ul style="list-style-type: none"> • Writing effectively: Descriptive writing • Reading critically: Comparison analysis