

## Key Stage 3 Art and Design – Teaching schedule

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 7 Art and Design</b>	<p><b>National Curriculum:</b> Know about great artists, become proficient in drawing, evaluate and analyse creative works using the language of art, craft and design</p> <ul style="list-style-type: none"> <li>• <b>IMAGE ANALYSIS</b> Process, content, mood, form.</li> <li>• Recording</li> <li>• Drawing exercise</li> <li>• Line</li> </ul> <p>• <b>Artist inspiration:</b> Vincent Van Gogh</p>	<p><b>National Curriculum:</b> Become proficient in drawing, painting</p> <ul style="list-style-type: none"> <li>• <b>COLOUR</b> Colour wheel, Primary, secondary, tertiary Complementary experiment</li> </ul> <p>• <b>Artist Inspiration:</b> Paul Klee Kandinsky Van Gogh</p>	<p><b>National Curriculum:</b> Know about great artists, become proficient in drawing, evaluate and analyse creative works using the language of art, craft and design</p> <ul style="list-style-type: none"> <li>• <b>COLOUR</b> Variation of techniques Application of media Proportion Recording</li> </ul> <p>• <b>Artist inspiration:</b> Kandinsky</p>	<p><b>National Curriculum:</b> Increase proficiency in the handling of different materials</p> <ul style="list-style-type: none"> <li>• <b>SHAPE</b> Back to basics</li> <li>• <b>Artist inspiration:</b> Henri Matisse</li> </ul>	<p><b>National Curriculum:</b> Increase proficiency in the handling of different materials</p> <ul style="list-style-type: none"> <li>• <b>PATTERN</b></li> <li>• <b>Artist inspiration:</b> Romero Britto</li> </ul>	<p><b>National Curriculum:</b> Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</p> <ul style="list-style-type: none"> <li>• <b>CULTURAL</b> Cultural referencing, style and technique</li> <li>• <b>Artist inspiration:</b> Yinka Shonibare</li> </ul>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 8 Art and Design</b>	<p><b>National Curriculum:</b> Know about great artists, become proficient in drawing, evaluate and analyse creative works using the language of art, craft and design</p> <ul style="list-style-type: none"> <li>• <b>TONE AND FORM</b></li> <li>• <b>Artist inspiration:</b> Christo Todd Ford</li> </ul>	<p><b>National Curriculum:</b> Know about great artists, become proficient in drawing, evaluate and analyse creative works using the language of art, craft and design</p> <ul style="list-style-type: none"> <li>• <b>TONE, FORM AND SHAPE</b></li> <li>• <b>Artist inspiration:</b> Giorgio Morandi Christo Todd Ford</li> </ul>	<p><b>National Curriculum:</b> Know about great artists, become proficient in drawing, evaluate and analyse creative works using the language of art, craft and design</p> <ul style="list-style-type: none"> <li>• <b>SKILL</b> Variation of techniques Application of media Proportion Recording</li> <li>• <b>Artist inspiration:</b> Sarah Graham Nigel Humphries</li> </ul>	<p><b>National Curriculum:</b> Increase proficiency in the handling of different materials</p> <ul style="list-style-type: none"> <li>• <b>TEXTURE</b></li> <li>• <b>Artist Inspiration:</b> Vincent Van Gogh</li> </ul>	<p><b>National Curriculum:</b> Increase proficiency in the handling of different materials</p> <ul style="list-style-type: none"> <li>• <b>SPACE</b></li> <li>• <b>Artist Inspiration:</b> Piet Mondrian Elena Hoffman</li> </ul>	<p><b>National Curriculum:</b> Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</p> <ul style="list-style-type: none"> <li>• <b>CULTURAL</b> Mixed media</li> <li>• <b>Artist Inspiration:</b> Albert Lizah</li> </ul>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 9 Art and Design</b>	<p><b>National Curriculum:</b> Know about great artists, become proficient in drawing, evaluate and analyse creative works using the language of art, craft and design</p> <ul style="list-style-type: none"> <li>● <b>STILL LIFE</b> Experimentation Variation of techniques Shells</li> <li>● <b>Artist inspiration:</b> Amiria Gale Judith Kunzle Michael Craig-Martin</li> </ul>	<p><b>National Curriculum:</b> Know about great artists, become proficient in drawing, evaluate and analyse creative works using the language of art, craft and design</p> <ul style="list-style-type: none"> <li>● <b>STILL LIFE</b> Refining and recording ideas for final outcome</li> <li>● <b>Artist Inspiration:</b> Amiria Gale</li> </ul>	<p><b>National Curriculum:</b> Know about great artists, become proficient in drawing, evaluate and analyse creative works using the language of art, craft and design</p> <ul style="list-style-type: none"> <li>● <b>SKILL</b> <b>Vanitas</b> Variation of techniques Application of media Proportion Recording</li> <li>● <b>Artist Inspiration:</b> Audrey Flack Jan Davidsz de Heem</li> </ul>	<p><b>National Curriculum:</b> Increase proficiency in the handling of different materials</p> <ul style="list-style-type: none"> <li>● <b>PORTRAIT</b> Experimentation Range of media Variation of techniques</li> <li>● <b>Artist Inspiration:</b> Frida Kahlo Louie Jover Agnes Cecile Francis Bacon Vince Low</li> </ul>	<p><b>National Curriculum:</b> Increase proficiency in the handling of different materials</p> <ul style="list-style-type: none"> <li>● <b>PORTRAIT</b> Experimentation Range of media Variation of techniques Refine Record</li> <li>● <b>Artist Inspiration:</b> Louie Jover Agnes Cecile Francis Bacon Vince Low</li> </ul>	<p><b>National Curriculum:</b> Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</p> <ul style="list-style-type: none"> <li>● <b>CULTURAL</b> Personal identity</li> <li>● <b>Artist Inspiration:</b> Frida Kahlo</li> </ul>