

BLACKFEN SIXTH FORM – TRANSITION WORK FOR YEAR 12

BTEC Media

ACTIVITY 1:

Create a document or a presentation in which you have researched 4 different film openings. The openings can be from a range of genres of your choice. Pay particular attention to the lighting, mise-en-scene, editing techniques, and shot types and camera movements.

Screen shot the examples or make reference to them using web links

When names come up in the titles (director, producer, writer, etc.) list four other productions they have been involved in.

EXTRA:

Watch plenty of films over the summer and have a look at the following sites:

<http://www.artofthetitle.com/>

<http://www.watchthetitles.com/>

ACTIVITY 2:

Choose an advert, music video or TV show clip created after the year 2000 that you find interesting in terms of its representation of gender, age, race or disability. Clips should be no longer than 3 minutes.

Create a brief report considering the following points:

- How does it use images to promote a view of gender/race/age/disability?
- Is it a positive or negative portrayal of gender/age/race/age/disability?
- What kinds of messages and values are supported? Rejected? Why?
- What are the production values? Is it expensively produced? Does it have expensive effects? Lighting? Sound/colour?
- What use is made of setting/mise-en-scene to suggest ideas about race/gender/age?