

## GCSE Dance – Teaching schedule

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 10</b>	<b>Component 1: Performance</b> Technique workshops Introduction to the set phrase - <i>Breathe</i>  Motif and Development	<b>Component 1: Performance</b> Technique workshops Introduction to the set phrase - <i>Shift</i>  Motif and Development	<b>Component 1: Performance</b> Set phrases  Motif and Development  Choreographic intention	<b>Component 1: Performance</b> Set phrases Duet/trio  Choreographic intention and aural setting	<b>Component 1: Performance</b> Set phrases Solo performance Duet/Trio  Motif development of flux and scoop	<b>Component 1: Performance</b> Set phrases Solo performance and filming  Duet/Trio motif  Development of flux/scoop
	<b>Component 1: Choreography</b> Introduction to working from a stimuli	<b>Component 1: Choreography</b> Continuing to work from a variety of stimuli	<b>Component 1: Choreography</b> Developing a chosen stimuli into a complete performance	<b>Component 1: Choreography</b> Continuing choreography focusing on structure	<b>Component 1: Choreography</b> PPE (Mock) Performance	Filming in the Summer term
	<b>Component 2: Dance appreciation</b> Professional Work 1: <i>A Linha Curva</i> Safe Dance Practice	<b>Component 2: Dance appreciation</b> Professional Work 2: <i>Emancipation of Expressionism</i>  Physical / Technical / Expressive skills	<b>Component 2: Dance appreciation</b> Professional Work 3: <i>Infra</i>	<b>Component 2: Dance appreciation</b> Professional Work 4: <i>Within Her Eyes</i>	<b>Component 2: Dance appreciation</b> Professional Work 5: <i>Artificial Things</i>	<b>Component 2: Dance appreciation</b> PPE (Mock) Theory paper

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	<b>Component 1: Performance</b> Final filming of set phrases	<b>Component 1: Performance</b> Finalising duet/trio	<b>Component 1: Performance</b> Expressive skills in duo/trio  Communication of intent.	<b>Component 1: Choreography / Performance</b> Final performance	<b>Component 2: Dance appreciation</b> All six anthology works  Section A/B/C of the examination paper	
	<b>Component 1: Choreography</b> Choreography paper released by the exam board	<b>Component 1: Choreography</b> Choreography - choose stimulus, decision over solo or group work and choice of aural setting.	<b>Component 1: Choreography</b> Exploration of stimuli and development of movement and structure.	<b>Component 2: Dance appreciation</b> All six anthology works, all section A/B	Critical appreciation of their own work	
	<b>Component 2: Dance appreciation</b> Professional work 6: <i>Shadows</i>	<b>Component 2: Dance appreciation</b> Compare and contrast all professional works	<b>Component 2: Dance appreciation</b> Section A and B of theory paper. Hypothetical choreography and reflection on own work			