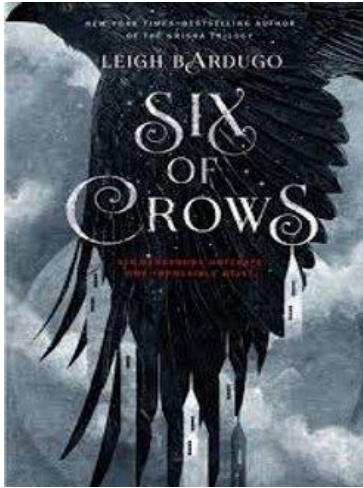


The Top 25

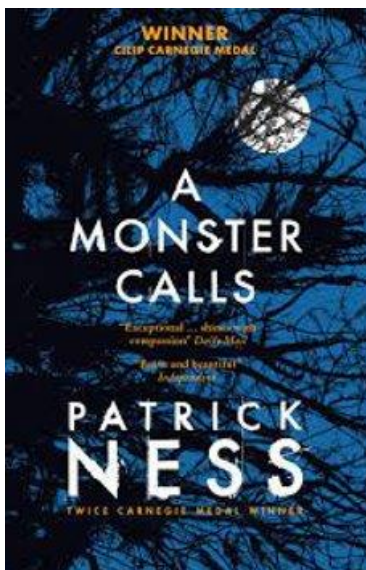
Books

 for teens 



Ketterdam; a bustling hub of international trade where anything can be had for the right price-and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off alone.

- A Convict
- A Sharpshooter
- A Runaway
- A Spy
- A Heartrender
- A Thief



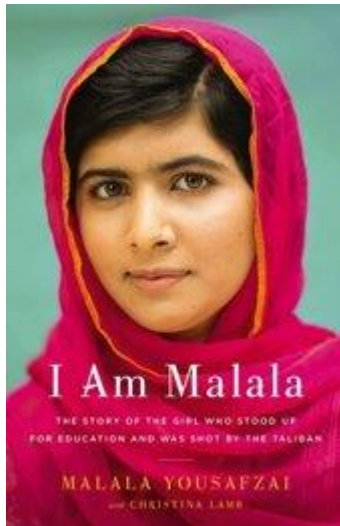
Conor has the same dream every night, ever since his mother first fell ill, ever since she started the treatments that don't quite seem to be working. But tonight, is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth.



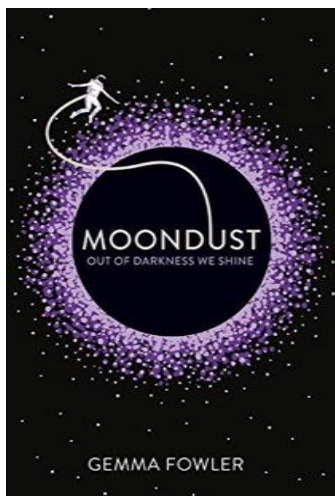
My disease is as rare as it is famous. It's a form of Severe Combined Immunodeficiency, but basically, I'm allergic to the world. I don't leave my house, have not left my house in fifteen years. The only people I ever see are my mom and my nurse, Carla.

But then one day, a moving truck arrives. New next-door neighbors. I look out the window, and I see him. He's tall, lean and wearing all black—black t-shirt, black jeans, black sneakers and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. I want to learn everything about him, and I do. I learn that he is funny and fierce. I learn that his eyes are Atlantic Ocean-blue and that his vice is stealing silverware. I learn that when I talk to him, my whole world opens up, and I feel myself starting to change—starting to want things. To want out of my bubble. To want everything, everything the world has to offer.

Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster.



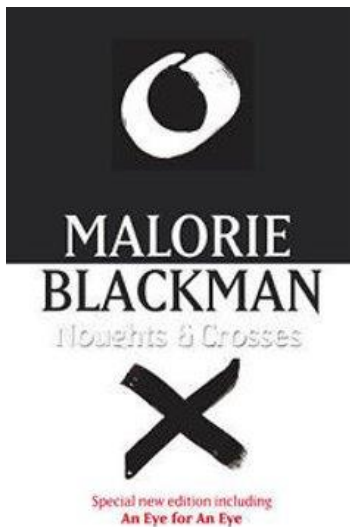
When the Taliban took control over the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9th 2012, when she was 15, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive.



A miracle energy source, Lumite, has been discovered on the moon. The dark days of future Earth - torn apart by war and energy crisis - finally appear to be over. Aggie is the violet-eyed poster girl for the mining company, Lunar Inc, persuaded to campaign for a hopeful new future. But a chance meeting with one of the prisoner-miners, the darkly attractive Danny, changes her mind about everything she knows about her world.

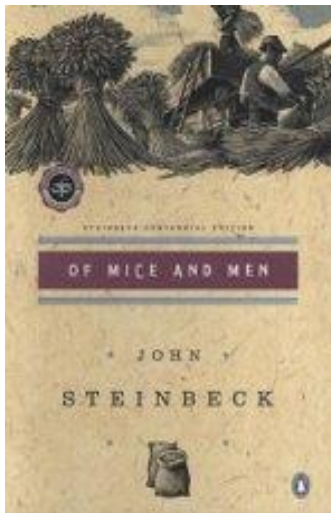


Lyra Belacqua and her animal daemon live half-wild and carefree among scholars of Jordan College, Oxford. The destiny that awaits her will take her to the frozen lands of the Arctic, where witch-clans reign and ice-bears fight. Her extraordinary journey will have immeasurable consequences far beyond her own world...

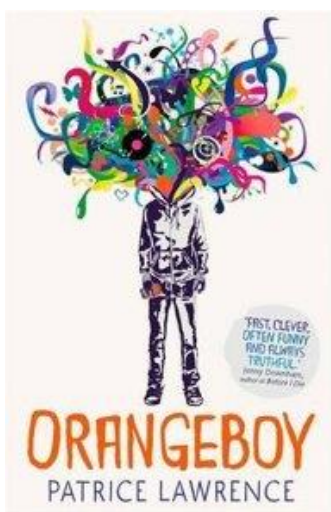


Two young people are forced to make a stand in this thought-provoking look at racism and prejudice in an alternate society.

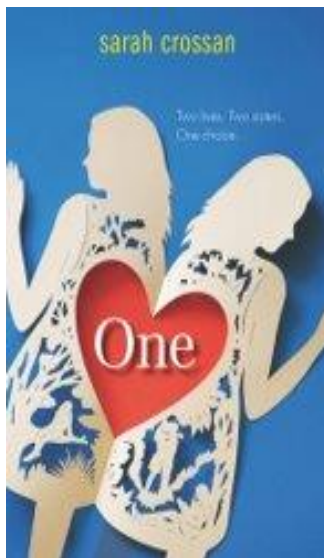
Sephy is a Cross -- a member of the dark-skinned ruling class. Callum is a Nought -- a "colourless" member of the underclass who were once slaves to the Crosses. The two have been friends since early childhood, but that's as far as it can go. In their world, Noughts and Crosses simply don't mix. Against a background of prejudice and distrust, intensely highlighted by violent terrorist activity, a romance builds between Sephy and Callum -- a romance that is to lead both of them into terrible danger. Can they possibly find a way to be together?



They are an unlikely pair: George is "small and quick and dark of face"; Lennie, a man of tremendous size, has the mind of a young child. Yet they have formed a "family," clinging together in the face of loneliness and alienation. Laborers in California's dusty vegetable fields, they hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations of a flirtatious woman, nor predict the consequences of Lennie's unswerving obedience to the things George taught him.



Sixteen-year-old Marlon has promised his widowed mum that he'll be good, and nothing like his gang-leader brother Andre. It's easy when you keep yourself to yourself, listening to your dead dad's Earth, Wind and Fire albums and watching sci-fi. But everything changes when Marlon's first date with the beautiful Sonya ends in tragedy; he becomes a hunted man and he has no idea why. With his dad dead and his brother helpless, Marlon has little choice but to enter Andre's old world of guns, knives and drug runs in order to uncover the truth and protect those close to him. It's time to fight to be the last man standing.

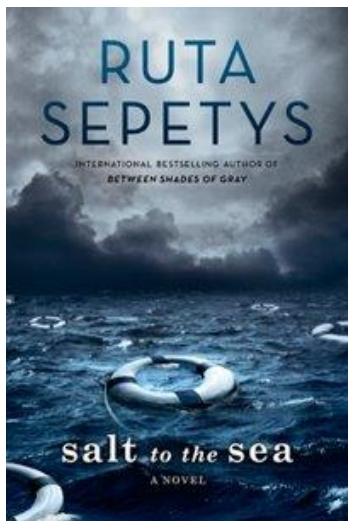


Grace and Tippi. Tippi and Grace. Two sisters. Two hearts. Two dreams. Two lives. But one body.

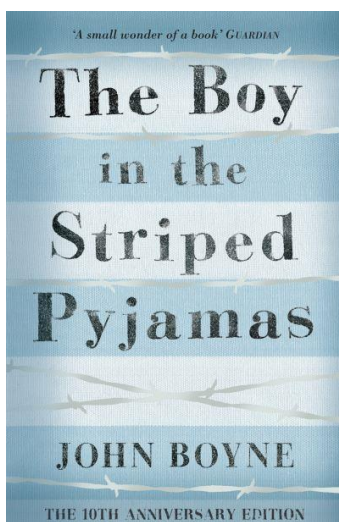
Grace and Tippi are conjoined twins, joined at the waist, defying the odds of survival for sixteen years. They share everything, and they are everything to each other. They would never imagine being apart. For them, that would be the real tragedy.

But something is happening to them. Something they hoped would never happen. And Grace doesn't want to admit it. Not even to Tippi.

How long can they hide from the truth—how long before they must face the most impossible choice of their lives?

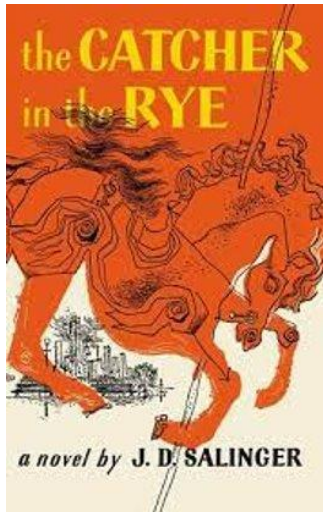


While the Titanic and Lusitania are both well-documented disasters, the single greatest tragedy in maritime history is the little-known January 30, 1945 sinking in the Baltic Sea by a Soviet submarine of the Wilhelm Gustloff, a German cruise liner that was supposed to ferry wartime personnel and refugees to safety from the advancing Red Army. The ship was overcrowded with more than 10,500 passengers — the intended capacity was approximately 1,800 — and more than 9,000 people, including 5,000 children, lost their lives.

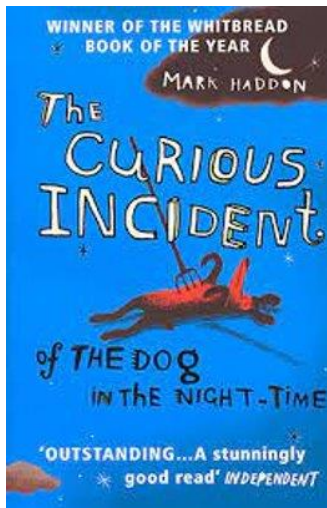


If you start to read this book, you will go on a journey with a nine-year-old boy named Bruno. (Though this isn't a book for nine-year-old.) And sooner or later you will arrive with Bruno at a fence.

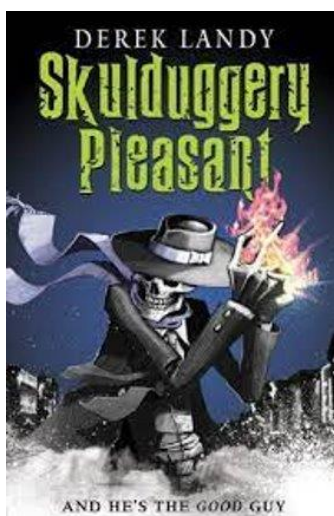
Fences like this exist all over the world. We hope you never have to encounter one.



It's Christmas time and Holden Caulfield has just been expelled from another school. Fleeing the crooks at Pencey Prep, he travels around New York City seeking solace in fleeting encounters - wandering alone round Central Park, getting beaten up by pimps and cut down by erstwhile girlfriends. The city is beautiful and terrible, in all its neon loneliness and seedy glamour, its mingled sense of possibility and emptiness. Holden passes through it like a ghost, thinking always of his kid sister Phoebe, the only person who really understands him, and his determination to escape the phonies and find a life of true meaning.



Christopher Boone knows all the countries in the world and their capitals and the prime numbers up to 7057. He relates to animals and their way of thinking; he doesn't like to be touched and despises the colour yellow. The suspicious death of a neighborhood dog sends him on a quest!



Meet Skulduggery Pleasant:

Ace Detective
Snappy Dresser
Razor-tongued Wit
Crackerjack Sorcerer
and
Walking, Talking,
Fire-throwing Skeleton

—as well as ally, protector, and mentor of Stephanie Edgley, a very unusual and darkly talented twelve-year-old.

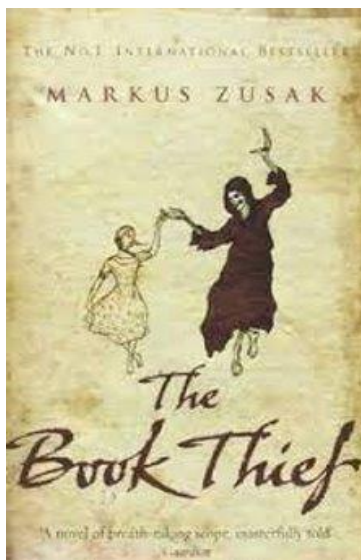
These two alone must defeat an all-consuming ancient evil.
The end of the world?
Over his dead body.



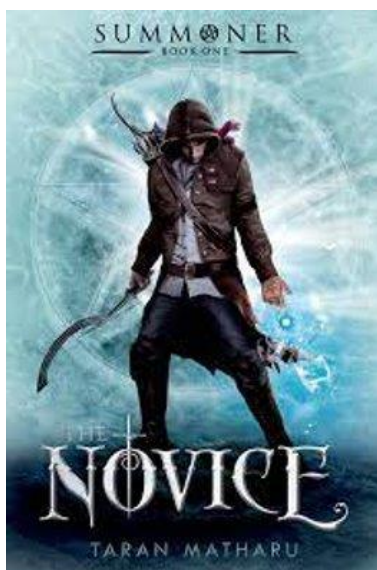
David Piper has always been an outsider. His parents think he's gay. The school bully thinks he's a freak. Only his two best friends know the real truth – David wants to be a girl.

On the first day at his new school Leo Denton has one goal – to be invisible. Attracting the attention of the most beautiful girl in year eleven is definitely not part of that plan.

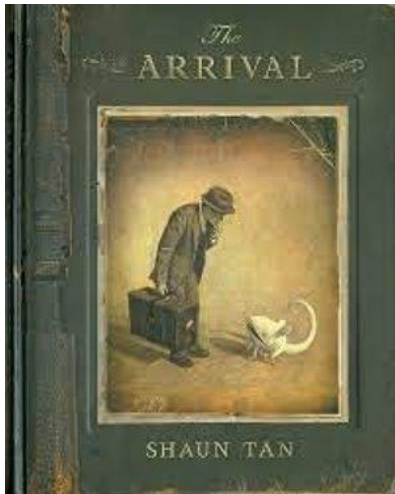
When Leo stands up for David in a fight, an unlikely friendship forms. But things are about to get messy. Because at Eden Park School secrets have a funny habit of not staying secret for long...



1939 Nazi Germany. by her brother's graveside, Liesel's life is changed when she finds an object in the snow. A handbook, left there by accident and it is her first act of thievery. Her foster father teaches her to read, and she begins to steal books from wherever she can find them, but times are getting difficult when they hide a Jewish person in their house.



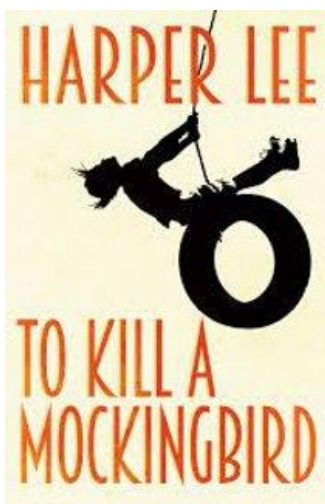
When blacksmith apprentice Fletcher discovers that he has the ability to summon demons from another world, he travels to Adept Military Academy. There the gifted are trained in the art of summoning. Fletcher is put through grueling training as a battlemage to fight in the Hominum Empire's war against orcs. He must tread carefully while training alongside children of powerful nobles. The power hungry, those seeking alliances, and the fear of betrayal surround him. Fletcher finds himself caught in the middle of powerful forces, with only his demon Ignatius for help.



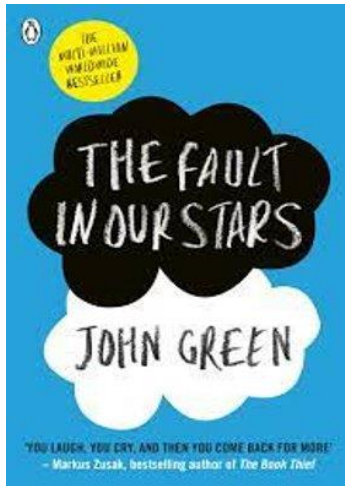
In a heartbreaking parting, a man gives his wife and daughter a last kiss and boards a steamship to cross the ocean. He's embarking on the most painful yet important journey of his life—he's leaving home to build a better future for his family.



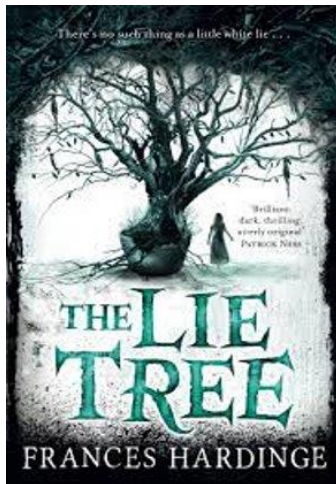
The Outsiders is about two weeks in the life of a 14-year-old boy. The novel tells the story of Ponyboy Curtis and his struggles with right and wrong in a society in which he believes that he is an outsider. According to Ponyboy, there are two kinds of people in the world: greasers and socs. A soc (short for "social") has money, can get away with just about anything, and has an attitude longer than a limousine. A greaser, on the other hand, always lives on the outside and needs to watch his back. Ponyboy is a greaser, and he's always been proud of it, even willing to rumble against a gang of socs for the sake of his fellow greasers--until one terrible night when his friend Johnny kills a soc. The murder gets under Ponyboy's skin, causing his bifurcated world to crumble and teaching him that pain feels the same whether a soc or a greaser.



The unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it. "To Kill A Mockingbird" became both an instant bestseller and a critical success when it was first published in 1960. It went on to win the Pulitzer Prize in 1961 and was later made into an Academy Award-winning film, also a classic.

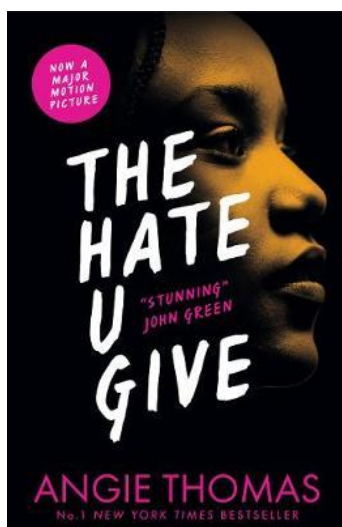


Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten.

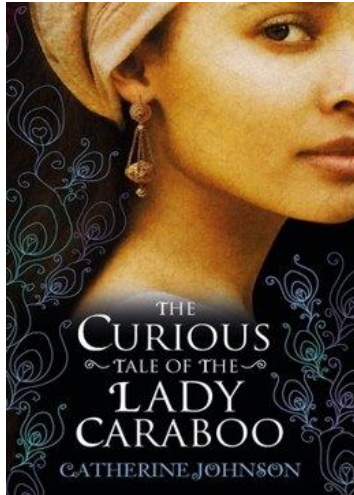


The leaves were cold and slightly clammy. There was no mistaking them. She had seen their likeness painstakingly sketched in her father's journal. This was his greatest secret, his treasure and his undoing. The Tree of Lies. Now it was hers, and the journey he had never finished stretched out before her.

When Faith's father is found dead under mysterious circumstances, she is determined to untangle the truth from the lies. Searching through his belongings for clues, she discovers a strange tree. A tree that feeds off whispered lies and bears fruit that reveals hidden secrets.



Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon it was all over the headlines and what Starr does could upend



Cassandra Worrell is beautiful, rich and very, very bored. Trapped in her parent's stately home, she dreams of escape. Life suddenly becomes much more interesting with the appearance of a beautiful, disorientated young woman, who speaks a mysterious language... Cassandra is convinced she's found a princess from a faraway land. Could the princess hold the key to the adventure she's been seeking?